

SPRING 2020 BIP PRIVATE WORKS



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Recent Press and News

San Francisco Examiner:

<http://www.sfexaminer.com/big-bip-murals-bloom-around-town/>

<http://www.sfexaminer.com/new-mural-honoring-bay-area-women-completed-soma/>

San Francisco Weekly:

<http://www.sfweekly.com/culture/knowyourstreetart/know-your-street-art-bip-opens-up-about-figurine/>

<https://archives.sfweekly.com/sanfrancisco/bip-tenderloin-mural/Content?oid=3526292>

<http://www.sfweekly.com/culture/knowyourstreetart/know-street-art-vintage/>

Vogue Home Magazine (Brazil):

<https://casavogue.globo.com/LazerCultura/Arte/noticia/2018/09/grafiteiro-anonimo-inaugura-mural-de-2025m-em-predio-de-sao-paulo.html>

San Francisco Curbed:

<https://sf.curbed.com/2017/2/1/14472640/believe-in-people-no-ceiling>

<https://sf.curbed.com/2017/8/9/16119468/sf-san-francisco-bip-mural-brains-art>

Folha de São Paulo:

<https://www1.folha.uol.com.br/internacional/en/saopaulo/2018/08/anonymous-american-artist-paints-murals-in-sao-paulo.shtml>

SF-ist:

http://sfist.com/2017/07/11/muralist_believe_in_people_complete.php

http://sfist.com/2017/02/02/cool_new_five-story_mural_completed.php

San Francisco Chronicle/SF Gate:

<http://www.sfgate.com/local/article/Massive-golden-plants-mural-goes-up-in-Lower-I-1281559.php>

SF Hoodline:

<http://hoodline.com/2017/01/street-artist-believe-in-people-debuts-massive-new-mural-in-soma>

<http://hoodline.com/2015/04/anonymous-artist-bip-unveils-7-story-tenderloin-mural>

<http://hoodline.com/2017/07/muralist-makes-golden-brains-bloom-on-tenderloin-hotel>

About the Artist

“Hailing from California, BiP is an anonymous muralist specializing in large buildings who is known internationally for his role in spear-heading the North American street art revival. By combining breath-taking, subtle color mixing with ground-breaking, original concept work, BiP creates museum-quality street pieces with an emphasis on humanist and working-class themes. Simultaneously thought-provoking and humorous, BiP pieces are crowd favorites known for stopping traffic in cities like San Francisco, where BiP has amassed a growing series of large buildings that are impossible for visitors to miss.

Aside from large-scale public work, BiP has painted permanent installations at contemporary art museums in China, Russia, and South America and continues to travel to paint unauthorized graffiti around the world. Followers can track BiP on Instagram at the handle [@BiP_Graffiti](#) and via his website, www.BiPgraffiti.com.”

-[MURAL MASTERS: A NEW GENERATION 2018](#), 1st Edition

Artist Statement

To create art for the public is my greatest joy. By sacrificing your work to the wild, you have the ability to speak to the public outside of museum hours. You might find your audience at night. or at a bus stop. or in the woods. This ability to permeate the world comes with a price. In the best case scenario, you outlive all of your work. By the the time you die, all the paint has bleached in the sun and chipped off the walls. In the worst case scenario, you die earlier.

Private work allows me to fund public work, to perfect my techniques, and maybe most importantly to leave behind the only true surviving record of my art and life. The prices in this catalogue reflect a balance that prioritizes free public work while reserving time for a small body of high-value, private works. When you buy a BiP piece, my intent is to provide you a piece that yields high sentimental and financial value for decades to come. The work should not only be emotionally powerful, it should incorporate the highest quality materials with archival and light-fast ratings.

This is a collection of available work for 2019 that I've put together with my art partner and producer, Michael. I would like to thank Michael for his constant travel and email management with me, as well as for helping me write and proof-read these statements (and many of the more-formal Instagram posts!). I would also like to thank the public for believing in me, and through collective support, online comments, and photographs, giving me the opportunity to create large installations for them. I look forward to continuing to serve the public for decades to come.



BiP, San Francisco, California

BIP SPRING CATALOGUE



The Megamural Series

San Francisco | 2014-2018

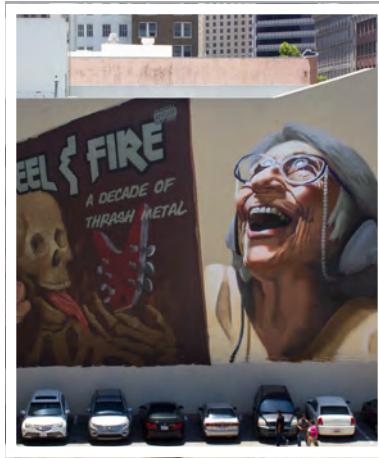
The BiP Megamural Series features amateur, locally-sourced models in surprising, conceptual portraits that catch viewers off-guard and emphasize the diverse nature of the human spirit. From a girl with muscles beyond her age, to a senior woman listening to a “death metal” album, the series is one of BiP’s best-selling and most sought-after works.

BIP SPRING CATALOGUE



No Ceiling

San Francisco, USA | jan 2017



Vintage

Oakland, USA | mar 2016



Self-Consuming Self

San Francisco, USA | apr 2015

Each of the murals in the series are available as original cotton canvas, as well as giclée fine art print. Custom sizes are available upon request.

All sales are recorded in a ledger for future authentication service in the event of re-sell.

Pricing

6 by 6 ft Cotton Canvas

\$20,500 USD

3 by 3 ft Cotton Canvas

\$17,200 USD

1 by 1 ft Cotton Canvas

\$15,500 USD

18 by 24 in Giclée Archival

\$1,100 USD

Cotton Paper Print

BIP SPRING CATALOGUE

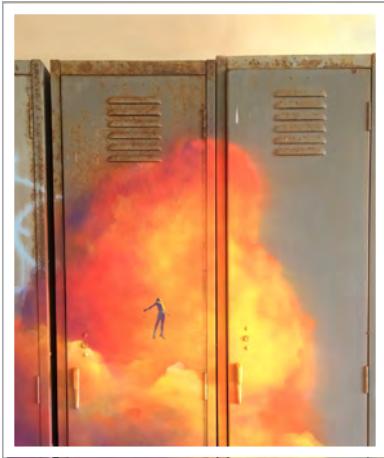


The Tiny Man Series

Brazil, USA, and Chile | 2016-2018

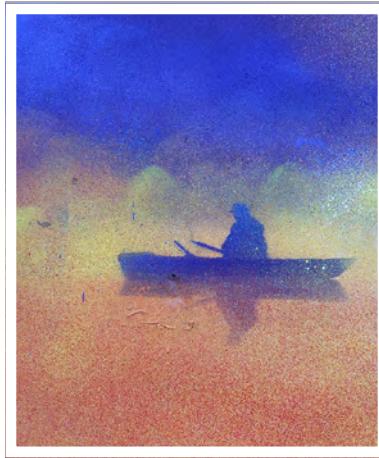
The Tiny Man Series evolved from illegal graffiti painted by BiP in abandoned buildings during local and international travel. In direct contrast to the giant and figurative Megamural Series, the Tiny Man Series features a humble, barely visible individual surrounded by abstract, evocative color that hints at narrative context. The elegant compositions and ability to change color harmony upon buyer request provide an aesthetic experience popular among bespoke interior designers and individuals wishing to match home and hotel color schemes with custom, high-end fine art. All buyers are encouraged to select custom colors to complement their intended final installation sites.

BIP SPRING CATALOGUE



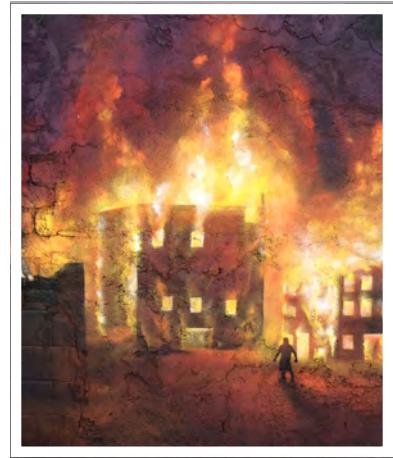
Flying

San Francisco, USA | sep 2016



Floating

Santiago, Chile | jul 2017



Burning

São Paulo, Brazil | jul 2017

Each of the paintings in the series are available as original cotton canvas, as well as giclée fine art print. Custom sizes are available upon request.

All sales are recorded in a ledger for future authentication service in the event of re-sell.

Pricing

6 by 6 ft Cotton Canvas

\$20,000 USD

3 by 3 ft Cotton Canvas

\$17,200 USD

1 by 1 ft Cotton Canvas

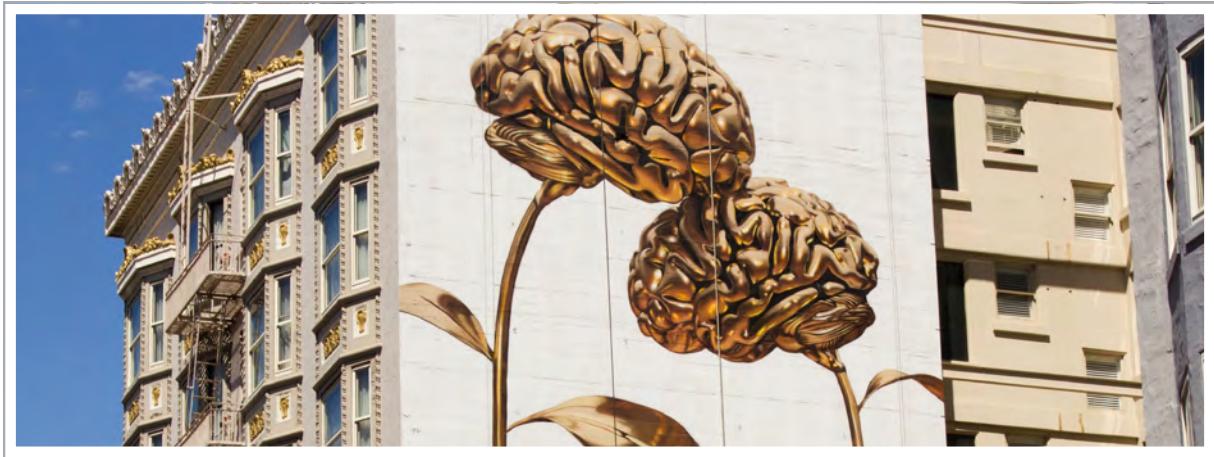
\$15,500 USD

18 by 24 in Giclée Archival

\$1,100 USD

Cotton Paper Print

BIP SPRING CATALOGUE



The Brainflower Series

San Francisco | 2017-2018

The Brainflower Series represents BiP's most conceptually ambitious project, aimed at providing the public an unusually high-brow art experience. First appearing in the synonymous mural "Figurine/Together", the series creates a metaphorical language of growth and love, personified by surreal, golden plants. "Sapling" explores the origin of the spirit, while "Mountain" alludes to the English idiom "standing on the shoulders of giants", envisioning society as a type of "soil" that an individual thrives and grows within.

BIP SPRING CATALOGUE

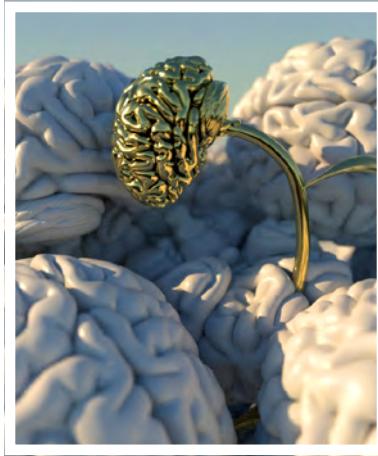


Together

San Francisco, USA | mar 2017

Each of the designs in the series are available as cast bronze sculpture, original cotton canvas, as well as giclée fine art print. Custom sizes are available upon request, as well as custom alloys (silver, gold, and stainless steel).

All sales are recorded in a ledger for



Sapling

Santiago, Chile | feb 2018

Pricing

6 ft Cast Bronze Statue

(ideal for home/hotel entrance)

36 in Cast Bronze Floor Sculpture

18 in Cast Bronze Table Sculpture

6 by 6 ft Cotton Canvas

3 by 3 ft Cotton Canvas

1 by 1 ft Cotton Canvas

18 by 24 in Giclée Archival

Cotton Paper Print

\$180,000 USD

\$30,000 USD

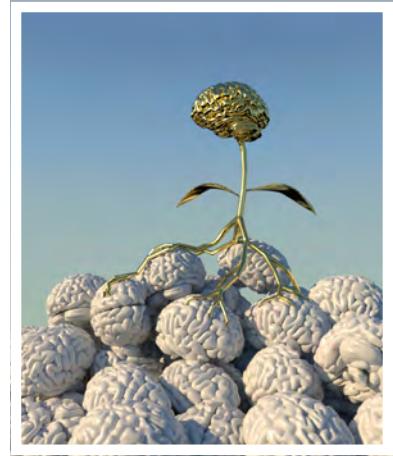
\$12,000 USD

\$20,000 USD

\$17,200 USD

\$15,500 USD

\$1,100 USD



Mountain

São Paulo, Brazil | feb 2018

BIP SPRING CATALOGUE

Bespoke Commissions

Original, user-generated fine art commissions remain the most popular sales and produce the bulk of BiP's private earnings.

Common themes for commissions include portraits for living or deceased loved ones, specific themes to match luxury hotel and dining interiors, as well as unorthodox graphic jobs suited for BiP's high degree of artistic versatility. From cleaning up and breathing life into old photographic references, to designing comics based on mid-20th century pop art, BiP is adept at copying a wide-variety of old masters' styles and adapting them for a new purposes.

Pricing

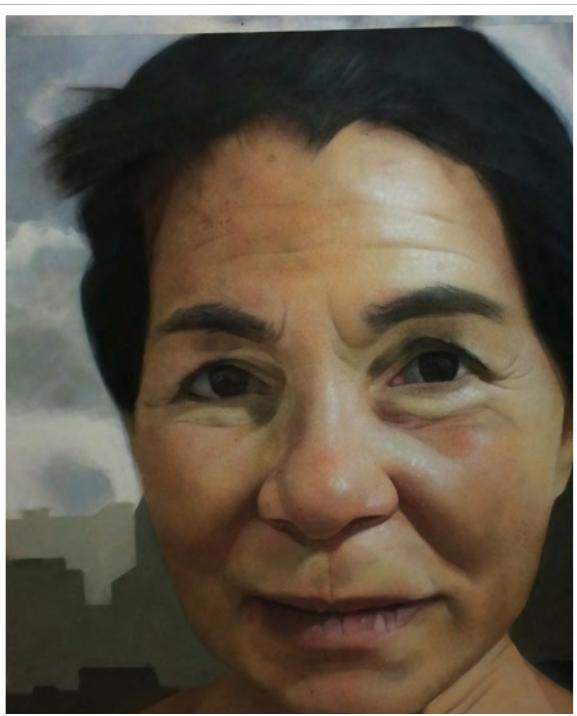
Pricing is assigned by level of detail, ability for artist to display photographs of work in his public portfolio, and lastly size. Base pricing for custom work starts at \$15,500 USD. Custom work can be shipped insured all over the world and requires a deposit of half the commission amount prior to start of work. Interested parties are encouraged to contact artist's representation, Michael Atto, at representative@BiPgraffiti.com or +1.415.506.9045.

BIP SPRING CATALOGUE



Color Mutiny

Edmonton, Canada | aug 2015



Private Portrait

Palo Alto, USA | dec 2017

BIP SPRING CATALOGUE

To purchase a work seen here
or to inquire about custom commissions,
please contact:

Michael Atto, Producer/Representative of BiP Art International, LLC

+1.415.506.9045, representative@BiPgraffiti.com

BiP Art International, LLC

San Francisco, CA 94101